

# PIANO-VOCAL SCORE BOOK

## QUANTUM CLUB and THE BREAKAGE OF TIME



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# QUANTUM CLUB and THE BREAKAGE OF TIME

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In this score book, you'll find the complete vocal and piano sheet music for Quantum Club and the Breakage of Time — a thrilling sci-fi musical full of mystery, humor, and heart.

This edition includes full vocal lines and piano accompaniment for every song in the show, carefully arranged to support rehearsals and live performances.

***These materials are intended solely for live performances with an official license.***

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# In Search of Answers

From 'Quantum Club and the Breackage OfTime'  
An Original Musical by Kaikana Musicals

Music by Olly Novello  
Lyrics by John Anderson

♩ = 70

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 70. The lyrics are: "We've al-ways searched for an-swers, it is what I do best."

The second system of music continues the vocal melody and piano accompaniment. It includes triplet markings (3) over the vocal line. The lyrics are: "On - ly now I'll find a way out in - stead of a way to cheat on our tests."

The third system of music continues the vocal melody and piano accompaniment. It includes the instruction "poco accel. ." above the vocal line. The lyrics are: "Prob-ably be - cause frank-ly, this is more ad-vent - u - rous."

10

♩ = 140

And though there's no tea - cher, we still have ques-tions a-

13

bout this hi-d-den place. — We're left wi-thout a rea - son or a rhyme, a

17

rhyme to make it work And e-ven though we're temp-ting fate and may-be

21

ma-king a big\_ mess — As long as we're to - ge-ther we won't be

26

an - swer less. We

31

may run in-to a co - bra or a vi - cious li - on - ess.

35

Prob - ab - ly not con - sid - er - ing! We're lit - er - ally no - where near Af - ri - ca.

39

But you ne ver know when it comes to ad - ven - ture! As long as we have each - o -

42

- ther We'll be B - F - F's for - e - ver.

48

Though there might be le - ssions, we still have no tea - cher, we're

51

left with - out a trace. We're left with - out a rea - son or a rhyme to

55

get out of here. And e - ven though we're temp - ting fate and may - be

59

ma-king a big\_ mess, as long as we're to - ge - ther, we won't be

64

an - swer less. But What if we got se - ri - ous a-bout what this could be.

68

Like, what if there's a mon - ster plot, or con - spi - ra - cy?

72

What if we're at the cen - tre of the chan-ging world



76

Music notation for measures 76-78. The vocal line (treble clef) has lyrics: "If we get a - ny more e - go cen-tric I think I'm go-nna hurl!". The piano accompaniment (grand staff) features chords in the right hand and a bass line with triplets in the left hand.

79

Music notation for measures 79-81. The vocal line (treble clef) has lyrics: "But what if he's right? He's what? He's right? If". The piano accompaniment (grand staff) features chords in the right hand and a bass line with eighth notes.

82

Music notation for measures 82-85. The vocal line (treble clef) has lyrics: "Ma-ri-o's right, our hopes are out of sight. But what if I was the he - ro... What if". The piano accompaniment (grand staff) features chords in the right hand and a bass line with eighth notes.

86

Music notation for measures 86-89. The vocal line (treble clef) has lyrics: "I was more than just a street smart man... Would you see me ba - by?". The piano accompaniment (grand staff) features chords in the right hand and a bass line with eighth notes.

END OF PREVIEW VERSION